

SATURDAY, NOVEMBER 11TH 12:30-2:30 PM

Trish Daly is an editor at Little, Brown and part of the team that launched James Patterson's BookShots, a new short fiction initiative with one of the most read and innovative authors publishing today. Prior to joining Little, Brown in 2016, Trish began her career with over five years at the William Morrow imprint of HarperCollins, where she worked on a wide variety of books, from mystery/thriller to narrative nonfiction. She's most interested in authors telling unique stories that move us or contribute to a cultural conversation.

She has edited award-winning crime novelist Lou Berney, author of the Edgar Award-winning *The Long and Faraway Gone*; food journalist Megan Kimble's *Unprocessed: My City-Dwelling Year of Reclaiming Real Food*; professional runner Becky Wade's *Run the World: My 3,500-Mile Journey Through Running Cultures Around the Globe*; and acquired the #1 *New York Times* bestseller *Hidden Figures* by Margot Lee Shetterly, about the sisterhood of African-American women who worked as mathematicians at NASA during the space race (now a major motion picture).



Mackenzie Brady Watson is a literary agent with the Stuart Krichevsky Literary Agency, specializing in quality adult non-fiction. She has the unique privilege to represent authors like Margot Lee Shetterly, #1 NYT bestselling author of *HIDDEN FIGURES: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*; Rachel Swaby, author of *HEADSTRONG: 52 Women Who Changed Science and the World*; Peter Moskowitz, author of *HOW TO KILL A CITY: Gentrification, Inequality, and the Fight for the Neighborhood*; Megan Kimble, author of *UNPROCESSED: My City-Dwelling Year of Reclaiming Read Food*; Olivia Gatwood, beloved spoken word poet and author of *MY NEW AMERICAN BEST FRIEND*; and Alexandra Lydon, author of a currently untitled history about the first black and white female cops in Boston in the 1970s (forthcoming from Picador in 2019 and film rights were recently purchased by New Line Cinema/ Melissa McCarthy).

In addition to being an agent, she is the programming chair for [BinderCon](#) and a founding member of [Inkluded](#).



THE HIDDEN FIGURES

BEHIND “HIDDEN FIGURES”

...AND MUCH MORE...

LITERARY AGENT

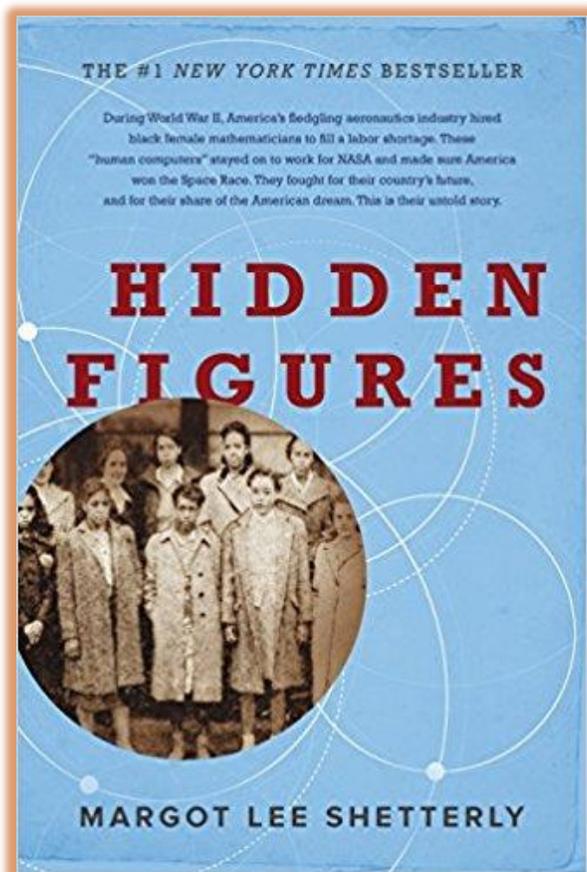
AND

EDITOR

DISCUSSION

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*REGISTRATION REQUIRED



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